

Laureates' Tour 2022–2023

A Global Success

For the first time in the history of the Competition, the top three Laureates of the 2022 edition embarked on an **extraordinary world tour** organized by the **WIENIAWSKI SOCIETY** in collaboration with **SONORA MUSIC** agency.

The tour covered over **80 concerts** across **5 continents** and **22 countries**, bringing the magic of Wieniawski's legacy to audiences around the globe. Prestigious venues included **Salle Gaveau in Paris**, **Seoul Arts Center**, **National Concert Hall** in Taipei, **Liszt Academy** in Budapest, **Grand Théâtre Bordeaux** and **Lisinski Hall** in Zagreb.

The laureates captivated audiences in **Brazil**, **Colombia** and the **Philippines**, where lines for autographs stretched endlessly after concerts. Radio broadcasts in **Germany**, **Poland**, **Slovenia**, **Lithuania** and **Latvia** expanded the reach even further, while streams on international platforms attracted **millions of listeners worldwide**.

The first-prize winner **Hina Maeda** collaborated with renowned conductors such as **Marta Gardolińska**, **Thomas Sanderling**, **Gabriel Venzago**, **Marc Korovitch** and **Joseph Swensen**, building her international career while still on tour. Early into the journey, she signed with **Askonas Holt** agency, while fellow laureate **Dayoon You** joined the Korean agency **The Bridge**.

Laureates' Tour 2026–2027

Inspired by this success, the winners of the 17th edition will again set out on a Laureates' Tour in Poland (fall 2026) and internationally (2027).

Concerts scheduled until 30th June 2026 will be announced as part of the Official Competition Awards. The Tour will include both orchestral concerts and solo recitals, organized in collaboration with **SONORA MUSIC** agency.

Stay Connected

To be part of the 17th International Henryk Wieniawski Violin Competition Laureates Tour, please contact:

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17th International Henryk Wieniawski Violin Competition

Laureates' Tour 2026–2027



Faces of The Competition

From the very beginning, the International Henryk Wieniawski Violin Competition has been shaping the careers of outstanding musicians. It was among the first to welcome female contestants - the very first winner in 1935 was the French violinist Ginette Neveu.

Over the years, the Laureates' list has included legendary names such as **David Oistrakh**, **Vadim Brodski**, **Bartek Nizioł**, as well as outstanding female winners like **Agata Szymczewska**, **Alena Baeva**, **Bomsori**, **Soyoung Yoon**, **Veriko Tchumburidze** and most recently **Hina Maeda**.

David Oistrakh by Roger Pic,
Agata Szymczewska by Bruno Fidrych,
Bomsori by Kyutai Shim / Deutsche
Grammophon

(at left) Hina Meda by Radosław
Kaźmierczak / NOSPR Katowice

(at right) Qingzhu Weng by Jacek Kamiński
/ Nowa Miodowa, Meruert Karmenova
by Michał Heller / Opera i Filharmonia
Podlaska, Hina Meda by RTV Slovenia
Symphony Orchestra

(cover) Hina Maeda by Leszek Zadoń /
Wieniawski Violin Competition



Where
Legends Begin
The Competition

The oldest violin competition in the world, the International Henryk Wieniawski Violin Competition, first held in 1935, has grown into one of the most prestigious violin contests worldwide. Every five years, the city of Poznań, Poland, welcomes the most talented young violinists, offering them a unique opportunity to launch truly international careers.

The upcoming 17th edition, scheduled for October 2026, will once again bring together exceptional musicians, a distinguished jury, and audiences from across the globe.

